



During the month of October, almost one hundred items were added to our library collections. These items mainly consist of special collection entries, purchases and donations and theses. Some notable titles include;

Books and Monographs:



*Title:* [50 big ideas you really need to know / Ben Dupré](#)

*Publication Info:* London : Quercus, 2009

*Location:* College Street Library - 100

“Have you ever lain awake at night fretting over how we can be sure of the reality of the external world? Perhaps we are in fact disembodied brains, floating in vats at the whim of some deranged puppet-master? If so, you are not alone - and what's more, you are in exalted company. For this question and other ones like it, have been the stuff of philosophical rumination from Plato to Popper. In a series of accessible and engagingly written essays, 50 Philosophy Ideas You Really Need to Know introduces and explains the problems of knowledge, consciousness, identity, ethics, belief, justice and aesthetics that have engaged the attention of thinkers from the era of the ancient Greeks to the present day.” ([www.amazon.co.uk](http://www.amazon.co.uk))



*Title:* [Diploma in child care and education / Penny Tassoni ... \[et al.\]](#)

*Publication Info:* Oxford : Heinemann Educational, 2002

*Location:* College Street Library - 362.7

This 3rd edition includes contemporary legislation in child care and aims to help candidates focus on the diverse needs of the children in their care, covering special needs and multi-cultural issues. The "Student Book" contains "knowledge into action" activities to help encourage students to apply their theoretical understanding in the work setting. "Good Practice" checklists are drawn from a variety of experiences to provide practice guidance and sections on external assessment and activities intend to help students practice for the external tests. This text can be used for the CACHE Diploma in Child Care and Education, as supplementary reading for NVQ Level 3 in Early Years Care and Education and for BTEC National Early Years.” ([www.amazon.co.uk](http://www.amazon.co.uk))

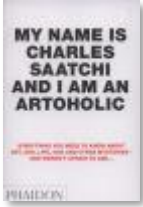


*Title:* [Corporate finance / David Hillier ... \[et. al\]](#)

*Publication Info:* London ; Boston : McGraw-Hill Higher Education, c2010

*Location:* Luke Wadding Library - 658.15 HIL

“Corporate Finance, by Ross, Westerfield, Jaffe and Jordan was written to convey the most important corporate finance concepts and applications as a level that is approachable to the widest possible audience. The concise format, managerial context and design, and student-friendly writing style are key attributes in this text. We took the best from RWJ Fundamentals and RWJ Corporate to create a book that fits an underserved need in the market. RWJ Core Principles strikes a balance by introducing and covering the essentials, while leaving more specialized topics to follow-up courses. This text distills the subject of corporate finance down to its core, while also maintaining a deciding modern approach. The well-respected author team is known for their clear, accessible presentation of material that makes this text an excellent teaching tool.” ([www.amazon.co.uk](http://www.amazon.co.uk))



Title: [My name is Charles Saatchi and I am an artoholic : everything you need to know about art, ads, life, God and other mysteries, and weren't afraid to ask / Charles Saatchi](#)

Publication Info: London ; New York : Phaidon, 2009

Location: College Street Library - 709 SAA

“Art collector, gallery owner and founder of a global advertising agency, Charles Saatchi is famously publicity-shy, a reluctant interviewee who never attends his own gallery openings, let alone anyone else's. This book brings together his unflinching responses to questions he has been set over the last few years by leading journalists and critics as well as members of the public. Whether the questions are related to art, advertising, money or his personal life, Saatchi answers them all with disarming and sometimes brutal frankness, creating an enlightening and entertaining first-hand account of the most influential art collector of our time.” ([www.amazon.co.uk](http://www.amazon.co.uk))



Title: [Outsiders : art by people / compiled by Steve Lazarides](#)

Publication Info: London : Century, 2008

Location: College Street Library - 709.05

“Banksy’s manager, Steve Lazarides is known for his eye for subversive, intelligent, attention grabbing artists. He has now gathered together the best of them to create a collection of Outsider art. From *Tank Girl* and *Gorillaz* creator, Jamie Hewlett to international artist collective Faile and Conor Harrington, the new generation of boundary-pushing artists will feature.” ([www.amazon.co.uk](http://www.amazon.co.uk))



Title: [One hundred at 360° : graphic design's new global generation / \[Liz Farrelly and Mike Dorrian\]](#)

Publication Info: London : Laurence King, 2007

Location: College Street Library - 741.6 DOR

From Seripop in Canada to Abraka in France and Vault 49 in the U.S., from Sao Paulo to Tokyo and Melbourne to Los Angeles, Onehundred at 360 degrees unearths the top 100 young, independent graphic designers and studios worldwide. This overview of cutting-edge graphic design will appeal to students, graphic designers and anyone commissioning new talent.” ([www.amazon.co.uk](http://www.amazon.co.uk))



Title: [The Norton anthology of short fiction / Richard Bausch, R.V. Cassill](#)

Publication Info: New York : W.W. Norton, c2006

Location: Luke Wadding Library - 808.831

“The classroom standard for readers and aspiring writers of fiction, The Norton Anthology of Short Fiction offers the most comprehensive, engaging selection of classic and contemporary stories in the field.” (<http://books.google.ie/books>)



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If you require further information relating to our extensive ebook collection, please feel free to visit the Library Information Desk.

For an in-depth look at our new acquisitions for the month of October, please visit WIT Libraries' OPAC at <http://witcat.wit.ie/ftlist/>.

Luke Wadding Library, Cork Road Campus, Waterford, Ireland

**Tel:** +353 (0) 51 302823

**Email:** [libinfo@wit.ie](mailto:libinfo@wit.ie)